

EXHIBIT FIVE (5)

KATHRYN TOWNSEND GRIFFIN, ET AL. v.
EDWARD CHRISTOPHER SHEERAN, ET AL.

EDWARD CHRISTOPHER SHEERAN
February 01, 2018

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1 Edward Christopher Sheeran
2 was very familiar with love?
3 **A. Yeah. It's a collaborative song,**
4 **that's why there's two writers on the song.**
5 **MS. FARKAS:** Objection.
6 Objection.
7 Q. Who wrote the other portions of
8 the music, the prechorus, the bridge; do you
9 recall?
10 **A. No.**
11 Q. At the time of the writing of
12 "Thinking Out Loud", do you know if you've
13 ever personally heard the song "Let's Get It
14 On"?
15 **A. Of course.**
16 Q. At the time of the writing of
17 "Thinking Out Loud", do you know if Ms. Wadge
18 had ever heard the song "Let's Get It On"?
19 **A. I can't speak for Amy, but, yeah,**
20 **I would assume so.**
21 Q. When the two of you were finished
22 writing the song, was there any discussion
23 about who would take ownership of the same or
24 who would have the right to release it?
25 **A. I think it was assumed that it**

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1 **Edward Christopher Sheeran**
2 **would be me.**
3 Q. Do you recall how you decided it
4 would be you?
5 **MS. FARKAS:** Objection. No
6 foundation.
7 **A. I mean, I'm an artist, so...**
8 Q. Is she sort of more of like a
9 support, like a writer?
10 **A. Yeah, she's a writer.**
11 Q. Okay. Thank you.
12 Did either one of you, either
13 when you were writing or at any time
14 thereafter, discuss or recognize any potential
15 perception that the song "Let's Get It On"
16 sounded reminiscent of "Thinking Out Loud",
17 vice versa, "Thinking Out Loud" and "Let's Get
18 It On"?
19 **MS. FARKAS:** Objection to form.
20 I would ask you to rephrase that
21 question.
22 **MS. VIKER:** Okay.
23 Q. At the time that Ms. Wadge and
24 you were writing "Thinking Out Loud", was
25 there any discussion about any similarities or

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1 Edward Christopher Sheeran
2 possible perceptions to that and "Let's Get It
3 On"?
4 **A. No.**
5 Q. Okay.
6 Any time after that, before it
7 was released?
8 **A. No.**
9 Q. Okay.
10 **A. It was always called the Van**
11 **Morrison song, always.**
12 Q. Okay.
13 **MR. FRANK:** Why was it called the
14 Van Morrison song?
15 Q. Yeah, why was it called the Van
16 Morrison song?
17 **A. It emulates the sounds, I guess;**
18 **piano, guitar, drums, song about love.**
19 Q. What's your favorite Van Morrison
20 song?
21 **A. "Into The Mystic". Told you we'd**
22 **get on.**
23 Q. That's mine.
24 Yeah, I like you.
25 **MS. FARKAS:** Let's just --

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1 Edward Christopher Sheeran
2 **MR. ZAKARIN:** Let's just do the
3 questions.
4 Q. What was it about "Thinking Out
5 Loud" that made you want to add it to your
6 second album; was there anything in particular
7 that struck you?
8 **A. I don't know. I liked it.**
9 Q. During that time frame that you
10 and Ms. Wadge were writing "Thinking Out Loud"
11 and the earlier song you discussed, song
12 number 15 for her, were there any other songs
13 that were written in that session?
14 **A. Yes.**
15 Q. Okay.
16 And what were those, please?
17 **A. I don't know.**
18 Q. Have any of them been released,
19 to your knowledge, by Ms. Wadge, Wadge?
20 **A. No.**
21 **There was a song called "Young**
22 **Love". I remember that, just the title.**
23 Q. Just the title, okay.
24 Before releasing "Thinking Out
25 Loud" formally, did you, by chance, make a